



Vidhi

A Styling Project

राव्री

Burdened by the responsibilities and of his kingdom after the death of his father, the young raja tries to escape his duties. He ran away from the palace taking a lamp hung in the doorway in search of freedom on to a boat in the nearby river. Hours passed, days passed, maybe even years. Now the light has died inside and out. He accepted his 'Vidhi'. Unable to find his way back home, he remains in the cage of the endless river, floating away for eternity.





Empty

Depressed

Lonely

Hopeless

Mood Board

Look Board



Costume and Accessory Shoot







A close-up photograph of a person's hands, likely a woman, wearing a vibrant blue and purple sari with a gold border. The hands are adorned with multiple rings: a wide, ornate silver ring with circular patterns on the left ring finger, a ring with a large blue gemstone on the left middle finger, a ring with a large white gemstone on the right ring finger, a ring with a green gemstone on the right middle finger, and a ring with a sunburst design on the right ring finger. A gold bracelet with small bells is visible on the right wrist. The word "vidhi" is overlaid in a white, serif font across the center of the image.

vidhi



The young prince lowers his gaze, shame and guilt heavy in his eyes. Once, he held a lamp—a fragile flame of hope—but now it sputters out, swallowed by the endless, indifferent sea. Beside him, the loyal boatman watches in silence, his weathered face etched with the memory of shores he can no longer name. They drift together, bound by duty and regret, unaware that the years have unraveled beneath them—adrift not for days, but for decades, lost in a forever twilight where time forgets to pass.









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